



Enlightened

February 22
2023

Hannah JH. Bang



Bio

Hannah Bang (b.1998, in South Korea) currently lives in Atlanta, GA, United States. Her works across a diverse range of media from painting, performance, installation, fiber art, and video to explore and present an understanding of human consciousness. Hannah has shown her work in a two-person exhibition in Savannah, Ceder House Gallery, and Senior show. In Atlanta Art-Fourm and Refraction Group Exhibition. She has made a virtual group exhibition. She has been to the art fair in Busan and Suwon, South Korea. She is co-founder of HADA that web magazine that introduces artists and art events.



Artist Statement

Through art, I had an enlightened experience. I majored in Painting and minored in Fibers at SCAD for 5 years. During that time, I had the opportunity to explore myself and also communicate with variety of wonderful people. Through this exhibition, I share selected projects in which I asked questions and answer them through art.

As an interdisciplinary artist, I take a highly subjective and abstract way of viewing the world and transmute it into ideas surrounding time, memory and emotion. These ideas are then transformed into concrete works of art. Life feeds me a never-ending flow of inquiries, and I have grown to learn that neglecting them is more challenging than transforming them into art. I take it as an anointment to create art. When a question is so pertinent that it is impossible to ignore, I engage the topic through multiple forms.



List



Make a New Space

1



**Space Wedding
Green Hannah
Photo Book**

Digital Printed 12"x 12"

2



**Space Wedding
Just Hannah
Photo Box**

Woodboard 8"x12"

3



Make a Safe Space

4



Make a Safe Space

5



Make a Safe Space

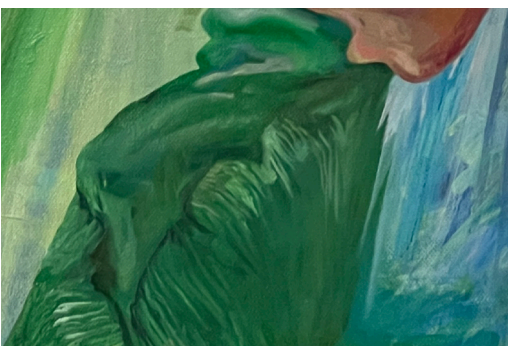
6



Depth of Time

Beads, Dimension variable

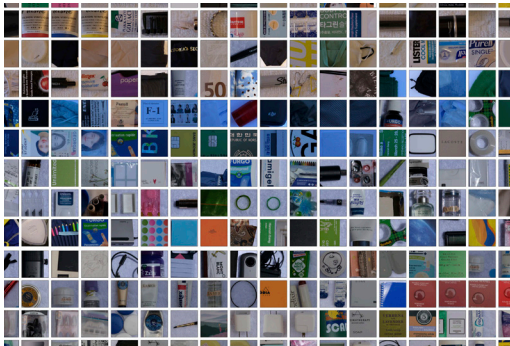
7



Flame. Human

8

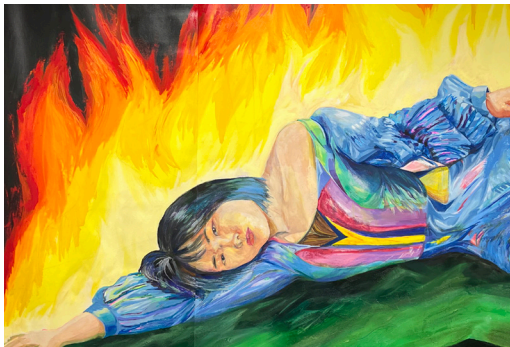
List



What's in my life

Printed Papers, Dimension variable

9



Flame. Human Self Portrait

Mixed Media, 99"x103"

10



Flame. Human

Oil paint on canvas 12"x12"

11



Flame. Human

Oil paint on canvas 12"x12"

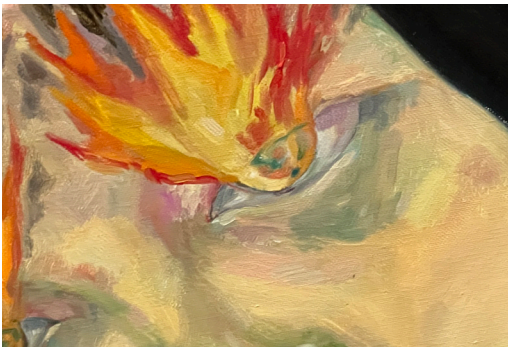
12



Flame. Human

Oil paint on canvas 12"x12"

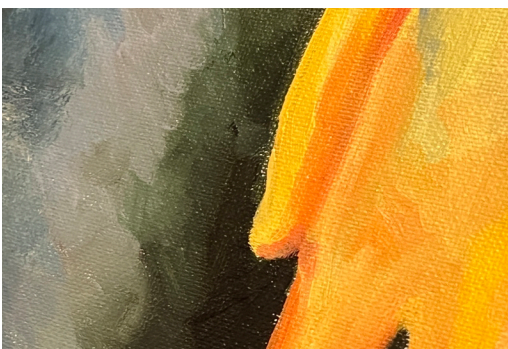
13



Flame. Human

Oil paint on canvas 12"x12"

14



Flame. Human

Oil paint on canvas 12"x12"

15



Green Hannah Valentine Day

Digital Printed 24"x 36"

16

List



Green Hannah in Atlanta

Digital Printed 24"x 36"

17



Green Hannah in New York

Digital Printed 24"x 36"

18



Green Hannah in Lacoste

Digital Printed 24"x 36"

19



Make a New Space

Digital Printed 24"x 36"

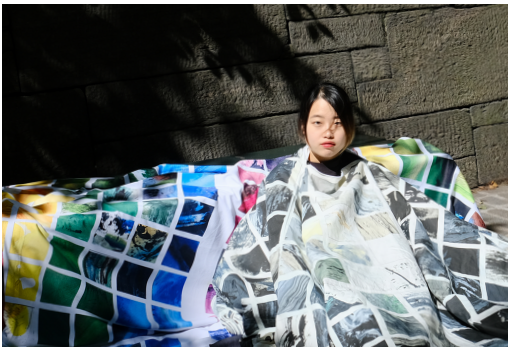
20



Make a New Space

Digital Printed 24"x 36"

21



Make a New Space

Digital Printed 24"x 36"

22



Space Wedding Just Hannah Wedding Dress

Fabric - Associate with Bonnie Chan

23



Space Wedding Just Hannah Digital Collage

Digital Printed 36.5"x 29.5"

24

List



Green Hannah Media Video

2min 10sec

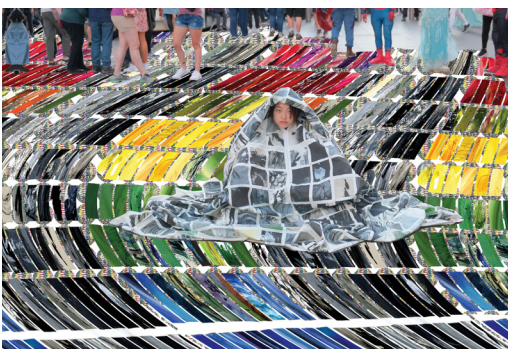
25



Space Wedding Just Hannah Video

1min 22sec

26



Make a New Space Video

22sec

27

Green Hannah

The Green Hannah persona showcases my inner longing for fun. Donning naturally vibrant green skin and blue-tinted hair, she despises societal constraints. This performance provocatively demonstrates that all people are deserving of a fulfilling, judgment-free life, regardless of appearance. This compilation features YouTube clips and footage shot around the world.

Green Hannah in Lacoste, 2022

This hour-long performance featured a projection mapping of Green Hannah performing daily tasks, such as sleeping, eating, and working. While the compilation played, I performed six live acts in 10-minute segments while engaging with the audience. This piece plays off of the public misconception that I am always in character.

Performance

2022-

Space Wedding

Recently, I felt like something I couldn't pinpoint was missing from my life. Unaware of the origin of this emptiness, I self-reflected, asking myself, "Why don't I want to marry myself as an art performance?" This project is a wedding in which my partner is not someone else but myself. The painting "Space" is printed on my wedding dress so that it resembles a spacesuit. The video differed from a traditional wedding feature, evoking a sense of survival. Why did I combine the components "space," "swimming," and "wedding" together? I love these, but I don't know exactly how. This painting re-design based on the digital pattern that I made in same project. shows the speed of space movements. The horizontal composition is similar to the lay-down pose I took in the video and picture. It consists of four canvas boards, so it folds for storage.

Video, Painting

2022

Depth of Time

This piece visualizes tangible timelines and the capability of emotions to manipulate them. Such is demonstrated by beads bound together on a string, placed above an installation of overlaid videos of myself crying. This visual manipulation signifies that time is paradoxically-fixed and an ever-changing phenomenon, objective, yet subjective to emotions.

Installation
2022

What's in my life

I need help remembering what items I have possession. It is as if I only realize something is missing when I need it. In an effort to rectify this issue, I decided to take pictures of all the items I possess and create a 25×18 tile mosaic. I still documenting all of new items that I have.

Photography

2022-

Flame. Human

"Flame. Human" is a series of oil paintings and multimedia projects. I chose this medium as a way to explore a more traditional and historical painting technique that is familiar to the audience. This choice also echoes the subject matter, as it fueled my representation of this natural element, much like oil sets a fire ablaze. We burn throughout our life. This project conveys how I see life as a flame that combusts from human energy. The fire continues to burn and affects its surroundings, even though that is not what is initially intended. It moves the air, gives off heat, and emits light. Each person's fire is different. Some people burn big, others small, and some tend to their fires secretly. Even during someone's life, their fire will burn differently throughout their lifetime. The darker it is, the brighter it appears.

Painting

2023

Make a Safe Space

This series is dedicated to the homeless population in Savannah. I made five various sizes and shapes of paintings, a queen-sized duvet cover, one digital pattern and paintings adhered to four items. I sold postcards and stickers at the show on a sliding scale, sending all proceeds to local shelters.

Fiber, Performance 2022

Make a New Space

This video features me in Times Square, wearing a cloth composed of prints of 200 abstract paintings. In the performance, I carve out a space for myself in the hustle-and-bustle of my favorite city as the recorded movement and sounds signify the progression of time.

Fiber, Performance 2022

Contact

Instagram @HB4GOD

www.hannahbang.com

contact@hannahbang.com

<https://www.linco.app/c/499>



